

Corinne Brittain

w: [corinnebrittain.com](http://corinnebrittain.com)  
e: [corinneb@ozemail.com.au](mailto:corinneb@ozemail.com.au)

#### SELECTED ACADEMIC QUALIFICATIONS

Doctor of Philosophy, Sydney College of the Arts, University of Sydney

MFA, Sydney College of the Arts, University of Sydney

MSA, Sydney College of the Arts, University of Sydney

#### SELECTED GROUP EXHIBITIONS

2025	<i>Why</i>	Articulate Project space
	<i>Factory 49 A Tribute</i>	Articulate Project Space
2022	<i>Northern Beaches Art and Design Prize</i>	Manly Art Gallery and Museum
	<i>With What Shall I Fix It?</i>	Articulate Project Space
	<i>per.doc</i>	Articulate Project Space
2021	<i>Articulate Turns Eleven</i>	Articulate Project Space
	<i>With What Shall I fix it?</i>	Manning Regional Art Gallery
2020	<i>Elective Affinities</i>	Articulate Project Space
2019	<i>APS9</i>	Articulate Project Space
	<i>Ferment</i>	Articulate Project Space
2018	<i>Hidden</i>	Rookwood Cemetery
	<i>Clandulla State Gallery Survey Show II</i>	Clandulla State Forest
	<i>justiceINjustice</i>	The Lock Up Gallery
2017	<i>Do Not Touch Do Not Litter</i>	Factory 49
2015	<i>Loss</i>	Bondi Pavilion
2014	<i>Harbour Sculpture</i>	Clarke's Point, Hunters Hill
	<i>my darling, my hamburger</i>	Sheffer Gallery
2012	<i>Change</i>	Gaffa
	<i>Must Have</i>	Arthouse Hotel
	<i>New Lines</i>	Salerno Galleries
	<i>Australian and Afghan Art Collaboration</i>	Sydney College of the Arts
2011	<i>ACOUSTOOPTICALDINORATORIO</i>	See Street Gallery
	<i>Muswellbrook Open</i>	
	<i>Arts Prize</i>	Muswellbrook Regional Arts Centre
	<i>Sydney Art Exchange</i>	Depot II Gallery
	<i>Catharsis, Tragedy and Restoration</i>	Center of Contemporary Arts, Kabul
	<i>PJPA Graduating Printmaking Prize</i>	James Makin Gallery
2010	<i>Tending, a Garden Project</i>	Grounds, SCA
	<i>Girt by Sea</i>	Bondi Pavilion
	<i>Graduating Exhibition</i>	Sydney College of the Arts
	<i>Sydney Art Exchange</i>	Depot II Gallery
2009	<i>Launch Sydney Art Exchange</i>	Depot II Gallery
2008	<i>China</i>	Cross Bay Gallery
	<i>FoodWaterShelter</i>	Sydney College of the Arts
	<i>The Shadow of Landscape</i>	Cross Bay Gallery
2007	<i>History</i>	Sydney Olympic Park
	<i>Allsorts</i>	Washhouse Gallery
	<i>Rendezvous</i>	Cross Bay Gallery
2006	<i>Strange but Gorgeous</i>	Balmain Watch House
	<i>One Day My Prints</i>	Hardware Gallery
2005	<i>Tafe Arts and Media Exhibition</i>	Downing Centre
	<i>Arts North Prize (Printmaking)</i>	See St. Gallery
	<i>Arts North Prize (Drawing)</i>	See St Gallery
2004	<i>XYZ</i>	The Muse, Ultimo
2002	<i>Nobody's' Somebody's</i>	Café Blue, Newtown
	<i>MCAAA</i>	Meadowbank Tafe
	<i>Exploring Pound Creek</i>	Tapp Gallery
2001	<i>Bon Voyart</i>	Meadowbank Tafe
<u>AWARDS</u>		
2011	Chartwell Travelling Scholarship, Victoria University of Wellington, New Zealand	
	Finalist, Muswellbrook Regional Arts Centre Open Prize	
	Finalist, Port Jackson Press Graduating Printmaking Prize	

- 2006 Printmaking Prize, Meadowbank Tafe  
Residency, *The Armory* Sydney Olympic Park  
2005 Selected, Tafe Arts and Media Exhibition  
Selected, Arts North Prize Printmaking  
Selected, Arts North Prize Drawing

#### COLLECTIONS

Acquisitions by Department of Technical and Further Education  
Private galleries and private collections in Australia, USA and UK  
Sydney Olympic Park Permanent Collection

#### ANCILLARY ACADEMIC

PUBLICATIONS: Between a Rock and a Hard Place [http://sydney.edu.au/sca/pdfs/GS\\_conference\\_papers/Brittain\\_2012.pdf](http://sydney.edu.au/sca/pdfs/GS_conference_papers/Brittain_2012.pdf)

*On being a contemporary artist* <http://www.openforum.com.au/content/being-contemporary-artist> PRESENTATIONS:

- 2012 Graduate Conference, Sydney College of the Arts, University of Sydney  
2012 Arts and Society, Liverpool, UK  
2011 AAANZ, Victoria University of Wellington, New Zealand

#### MEDIA

- 2018 The Guardian <https://www.theguardian.com/artanddesign/2018/mar/28/system-failure-the-artists-exploring-miscarriages-of-justice-in-australia>  
Newcastle Herald <http://www.theherald.com.au/story/5300989/powerful-new-art-packs-a-punch-on-impact-of-australian-injustice/>  
Newcastle Herald Jill Stowell, *Move Justified* 14 April 14  
Sydney Law School *JuristDiction* <https://www.flipsnack.com/usydhss/juristdiction-2018.html> p15-16.  
The Newsletter of the Australian and New Zealand Society of Criminology  
[PacifiCrim, Volume 15 Issue 2, December 2018, p4](#)  
*JusticeINjustice* exhibition Museums & Galleries of NSW IMAGinE Exhibition Projects Award for galleries with two or less, paid staff members  
2014 <http://www.openforum.com.au/author/corinne-brittain/>

ASSOCIATE EDITOR, *The International Journal of Social, Political and Community Agendas in the Arts*